

spectators, the police kept a close eye on the “Hayes-Bick” and other folk hangouts to monitor those whom they referred to as “pseudo-beatniks,” even sporadically shutting down Club 47 and alienating the youth driving the wedge between police and musicians even deeper.

J - Pennypacker Hall - 389 Harvard Street

Once a dormitory for Harvard, the site is home to WHRB-FM (95.3), Harvard Radio, which has been broadcasting “Hillbilly at Harvard” featuring bluegrass and country music since 1948. Singer Tom Rush hosted the “Balladeers” show during his college days in the early 1960s, as did other Club 47 alums including staffer Betsy Siggins. Folk-rocker Gram Parsons lived in Pennypacker Hall during his brief time as a Harvard student.

K - Baez apartment - Bow and Arrow Streets

Joan Baez was a theater major at BU, but she was drawn to the scene in Cambridge and quit school to focus on music. She began performing at 18, and soon had regular paid performances at Club 47. Through her performances she gained a following in the area that culminated in a performance at the 1959 Newport Folk Festival. Her reputation spread and Baez soon became a recognizable face of the national folk music scene, performing with Bob Dylan and traveling the country. In 1962, Time Magazine featured her on its cover as “girl with guitar.”

L - Daedalus - 45 1/2 Mount Auburn Street

Now recognized as a local landmark, 47 Mt. Auburn street was the original site of **Club 47**. The club was started by Joyce Kalina and Paula Kelly in 1958 as a jazz coffeehouse. Because Cambridge laws did not permit any establishment that served food and drink to also house more than three stringed instruments, Club 47 obtained a nonprofit educational charter and became a private club requiring people to pay a \$1 membership fee at the door. The club attracted college musicians from both Cambridge and Boston and fostered a community of musicians all playing and living with and alongside one another. Club 47 performers included, among others, Joan Baez, the Charles River Valley Boys, Eric von Schmidt, Jackie Washington, and even an unpaid and un-scheduled up-and-comer Bob Dylan.

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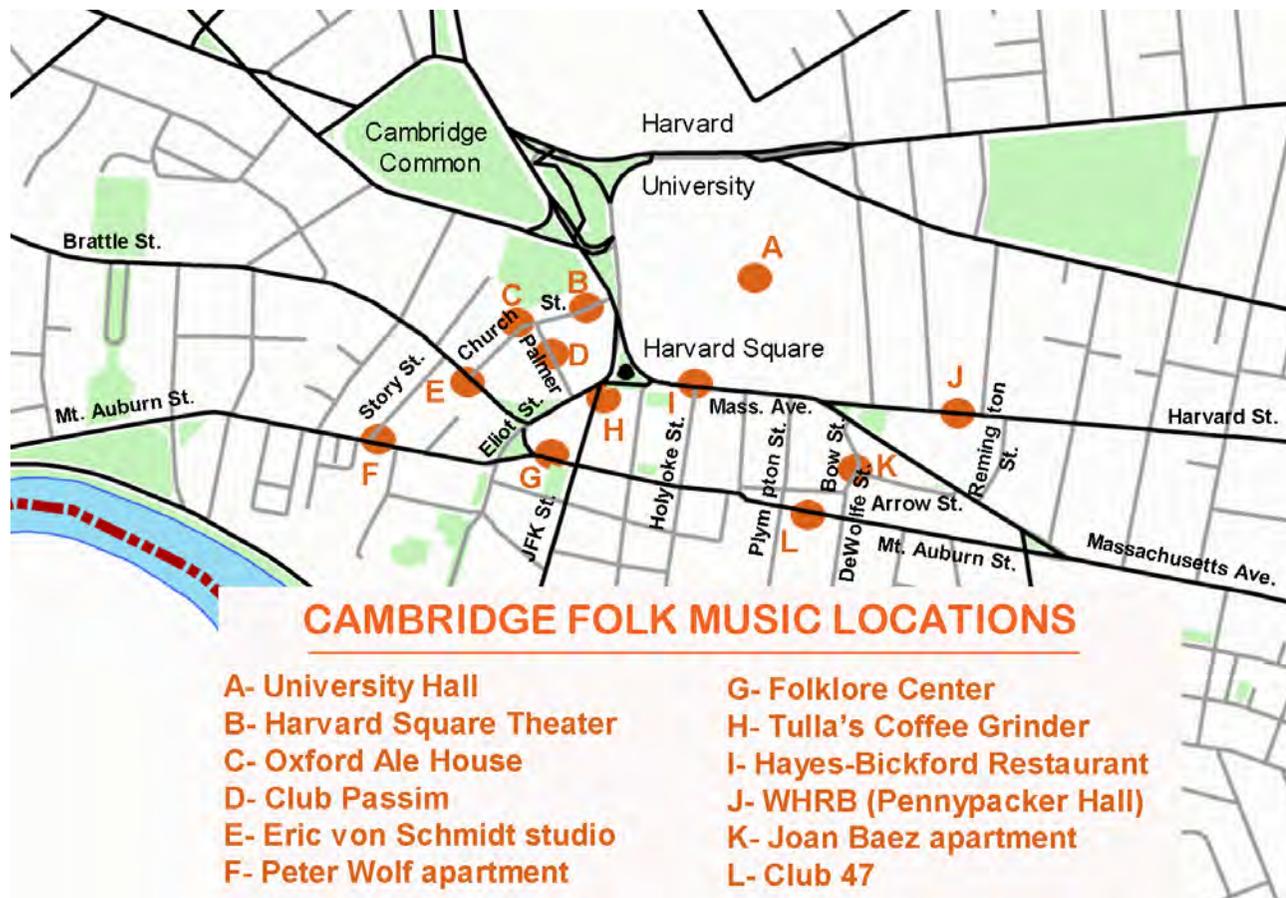
The Cambridge Historical Society



Baby, Let Me Follow You Down



The people and places
that made Cambridge
the center of the
folk music revival



A. University Hall - Harvard Yard

In 1888 **University Hall** was the site of the founding of the American Folklore Society, which was led by Harvard professor and ballad scholar Francis James Child. Child had created a canon of 305 English and Scottish popular ballads which folk artists like Joan Baez mined and draw on to this day. Among the Society's early members were Harvard medievalist George Lyman Kittredge, anthropologists Franz Boas and Ruth Benedict, children's folklore scholar William Wells Newell, Mark Twain, President Rutherford B. Hayes, Harlem Renaissance writer and folklorist Zora Neale Hurston and local antiquarians who produced ballad and song collections that provided additional folk source material. Today Harvard includes a Child Hall and Child Memorial Library and Child's ballad collection and papers are in the Houghton Library's collections.

B - Harvard Square Theater - 10 Church Street

On May 9, 1974, music critic Jon Landau watched newcomer Bruce Springsteen play a concert at the **Harvard Square Theater**. In its aftermath Landau wrote, "I saw rock and roll's future and its name is Bruce Springsteen." The following year, the theater hosted Bob Dylan's Rolling Thunder Revue featuring Joan Baez, Ramblin' Jack Elliott and Bob Neuwirth, among others. The 1975-1976 Revue tour garnered much media attention due to new material from Dylan, duets between Dylan and Baez, and appearances (often unannounced) by some of Dylan's friends such as Allen Ginsberg and Joni Mitchell.

C - Oxford Ale House - 32 Church Street

Since it served alcohol while Club 47 could not, the **Oxford Ale House** (or Oxford Grille) was a hangout for the club's performers and patrons. When it burned down in the late 1960s, some took it as a sign that the Cambridge folk scene party was coming to a close.

D- Club 47 - 47 Palmer Street

The club moved to Palmer St. in 1963, where it remained until it closed in 1968. Club managers asked the City to designate the location 47 Palmer St., the only address on the street. The name was changed to Passim in 1969, with new owners, and to **Club Passim** in 1994, when it returned to being a nonprofit organization. Back in the day, the 47 Palmer location hosted performers such as Muddy Waters, Tom Rush, Tim Buckley, Bill Monroe, Mike Seeger, Doc Watson, and Taj Mahal. Today, Club Passim includes a school of music and venue that produces more than 400 shows per year.

E - Eric von Schmidt studio - 44 Brattle Street

A graphic artist and musician, the older von Schmidt was like a father figure to the more college-aged folk musicians. Bob Dylan said that he learned his 1962 hit "Baby, Let Me Follow You Down" from von Schmidt "in the green pastures of Harvard University." Von Schmidt designed iconic posters for the Baez/Dylan tours of the mid '60s and for Club 47 performances.

F - Wolf Apartment - 122 Mount Auburn

A regular folkie, Peter Wolf played in The Hallucinations and, as **Wolf's apartment** was just blocks from Club 47, it was used as dressing rooms for performers and even hosted parties when the club closed for the night or was shut down by Cambridge police.

G - Folklore Center - The Garage, 36 JFK Street

With the popularity of venues like Club 47, there was a market for instrument shops, record stores and publications for local music coverage. Don West's **Folklore Center** became a popular guitar shop and hangout for musicians in the area.

H - Tulla's Coffee Grinder -75 Mount Auburn Street

Opened in 1955, **Tulla's** was a meeting place for folkies. At first it housed solely a jukebox, but in time it hosted informal performances by the likes of Joan Baez and Eric von Schmidt. It was Baez's performance at Tulla's that cinched her booking at Club 47, making her the first folk performer at the then jazz coffeehouse.

I - The Hayes-Bickford - 1326 Mass. Ave.

A cafeteria frequented by Club 47 performers and